



Mala Noche 1985

# Film Streams Repertory Series: **Out in Film**

May 28 – July 1, 2010

Presented in conjunction with LGBT Pride Month



Friday, May 28 – Thursday, June 3

## **Prodigal Sons** First-Run

Directed by Kimberly Reed.

An incredible documentary and poignant family portrait about the reunion of two estranged siblings, and the stunning revelations that change both of their lives. USA; 86 min.

**Director Kimberly Reed In Person:** Join us Friday, May 28, at 7pm for this very special screening and post-show Q&A.

June 3 – 10

## **Word is Out** 1977

Directed by Nancy Adair, Andrew Brown & Rob Epstein.

**New 35mm print!** A groundbreaking documentary that startled audiences when it was first released and shattered stereotypes through its open and honest interviews with 26 Americans, ages 18 to 77, about their lives, loves, joys, and struggles. USA; 133 min.

**Special Screening:** Thursday, June 3, 7pm, with a post-show panel discussion presented with the **GOglbt – Greater Omaha GLBT Professionals.**

June 11 – 17

## **High Art** 1998

Directed by Lisa Cholodenko.

The award-winning story of a magazine editor (Radha Mitchell) pulled into the world of the photographer and drug addict living upstairs (Ally Sheedy). Canada/USA; 101 min.

June 25 – July 1

## **Longtime Companion** 1989

Directed by Norman René.

A fantastic ensemble cast—including Campbell Scott, Dermot Mulroney, Mary-Louise Parker, and Bruce Davison in an Oscar-nominated performance—drives this stirring drama and one of the first feature films to address the AIDS crisis. USA; 96 min.

June 4 – June 10

## **The Wedding Banquet** 1993

Directed by Ang Lee.

Trying to convince his parents he's straight, an otherwise happy twenty-something agrees to a sham marriage in this humorous and ultimately moving film from Oscar-winning director Ang Lee. In Mandarin/English. Taiwan; 106 min.

June 18 – 24

## **Happy Together** 1997

Directed by Wong Kar Wai.

Hoping to save their troubled relationship, a young gay couple relocate from Hong Kong to Buenos Aires in this visually innovative triumph from acclaimed Chinese director Wong Kar Wai. In Mandarin/Cantonese/Spanish with English subtitles. Hong Kong; 96 min.

June 25 – July 1

## **The Times of Harvey Milk** 1984

Directed by Rob Epstein.

An Oscar-winning documentary (and inspiration behind Gus Van Sant's 2008 film MILK) about the political career and eventual murder of the first openly gay man elected to office in San Francisco. USA; 90 min.

June 11 – 17

## **Mala Noche** 1985

Directed by Gus Van Sant.

The gorgeously gritty debut film from Gus Van Sant (DRUGSTORE COWBOY, GOOD WILL HUNTING, MILK), set in Portland, Oregon, and based on the autobiographical novel by Beat poet Walt Curtis. In English/Spanish. USA; 78 min.

June 18 – 24

## **Law of Desire** 1987

Directed by Pedro Almodóvar.

A young Antonio Banderas plays an obsessed and dangerous lover in this provocative early film from internationally acclaimed director Pedro Almodóvar. In Spanish with English subtitles. Spain; 102 min.

More info, showtimes and advance tickets at [filmstreams.org](http://filmstreams.org).